

orated with each other for over 25 years. They began their careers as artists by taking on State-official Soviet artists' associations. While in the Soviet Union, they coined the term SOTS art, a states, upon immigrating in 1978, was a conceptual artwork of buying and selling souls. ☉ Their g with each other, they have worked with elephants in painting and chimpanzees in photography. teria, and gravitational fields of planets and stars.

CANADA'S MOST WANTED AND MOST UNWANTED



THE

PEOPLE'S

WHAT DO YOU WANT TO  
SEE IN A PAINTING?



Following the dissolution of the former Soviet Union, Komar and Melamid organized *Monuments* proposed a phantasmagoric garden of post-totalitarian art for Moscow, soliciting proposals which Social Realist monuments, neither worshipping nor annihilating them. Komar and Melamid so represented Russia at the 1999 Venice Biennale. ☉

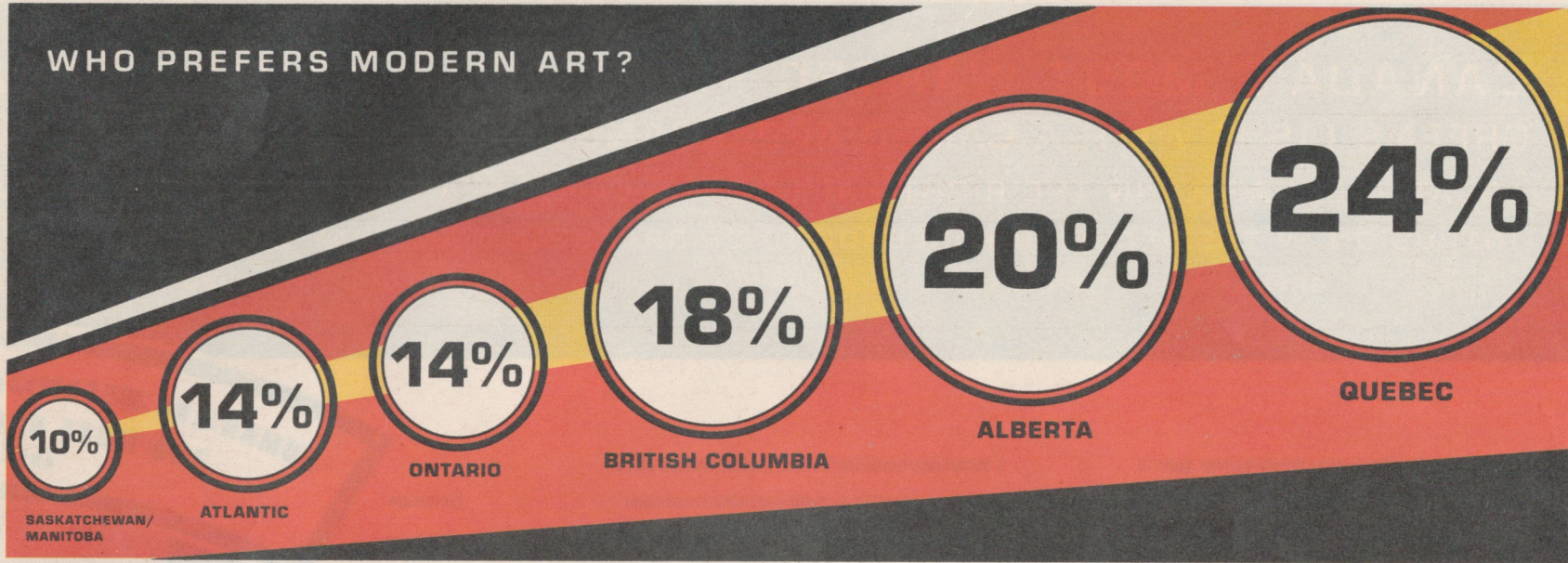
**ABOUT KOMAR AND MELAMID** - Vitally Komar and Alex Melamid have collaborated in the former Soviet Union and were expelled from the approved Socialist Realism in the West. Their first project in the United States was a movement analogous to Pop art in the West. Their first project in the United States was a movement analogous to Pop art in the West. Their first project in the United States was a movement analogous to Pop art in the West. Besides collaborations, they have proposed further collaborations with potatoes, beavers, plants, and...

**Propaganda** - In this collaboration with other artists and the public, they have made up the subsequent exhibition content. Through *détournement* of Russia's icons, they have given a new life and meaning for these loaded icons. © Komar and Melamid

**KOMAR AND MELAMID: CANADA'S MOST WANTED AND MOST UNWANTED PAINTINGS**  
AN EXHIBITION JOINTLY ORGANIZED BY THE DUNLOP ART GALLERY, A DEPARTMENT  
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